



IMS 2017 in Tokyo, Congress Schedule & Room Assignment

As of Dec. 14, 2016; The information herein is subject to change.

FP= free papers RT= roundtables SS= study sessions

IMS RT=IMS round tables SG= IMS study groups

SUNDAY, MARCH 19

10:00-15:00	DIRECTORIUM MEETING I at 5-311 (closed)
16:00-21:00	CONCERT Gagaku, Japanese Imperial Court Music at Sogakudo Hall / Welcome Party at Tokyo Metropolitan Art Museum (Ueno park)

MONDAY, MARCH 20

	5-109 A	5-401 B	5-408 C	5-301 D	5-409 E	1-3-8 F	1-3-30 G	5-407 H	5-410 J
09:00-09:30									
09:30~10:00	FP-1A (4) HIGH DRAMA AND ITS SATIRE:	FP-1B (3) GLOBAL CURRENTS IN AND OF AFRICAN AMERICAN MUSICS	FP-1C (4) CHOREOGRAPHING MUSIC	FP-1D (4) META PERSPECTIVES: NEW METHODS AND FRAMEWORKS	FP-1E (4) NEW TECHNOLOGY FOR OLD MUSIC	FP-1F (4) ETHNOMUSICOLOGY : JOURNEYING EAST	FP-1G (3) COLONIAL MUSIC EDUCATION	FP-1H (3) RELIGIOUS MUSIC IN LATIN AMERICA SINCE 1800	FP-1J (4) AUDIENCE RESEARCH
10:00~10:30	FREEDOM, DESIRE, AND DUTY IN THE ROMANTIC ARTIST								
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00									
13:00~13:30	KEYNOTE LECTURE by TOKUMARU Yoshiko (Sogakudo Hall)								
13:30~14:00	KEYNOTE LECTURE by TOKUMARU Yoshiko (Sogakudo Hall)								
14:00~14:30	FP-2A (3) RENAISSANCE MUSIC THEORY: EAST AND WEST ATTUNED	FP-2B (3) ELECTROACOUSTIC TRANSFER	FP-2C (3) THE INTELLECTUAL LIFE OF MUSIC IN FRANCE, 1750-1920	FP-2D (3) 20TH-CENTURY RITUALS: THE SPIRITUAL IN MUSIC	FP-2E (3) ANALYZING OPERA	FP-2F (3) WOMEN: A FORCE TO BE RECKONED WITH	FP-2G (3) STAGING THE BAROQUE	FP-2H (3) PERFORMING THE WESTERN IN TAIWAN	FP-2J (3) MAKING US WHOLE: MUSIC AND THE MIND
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00									
16:00~16:30	FP-3A (5) THE DAWN OF OPERA AND EARLY MODERN SINGING	FP-3B (5) HAYDN AND BEETHOVEN: IN AND OUT OF CONTEXT	FP-3C (5) UNDERSTANDING OURSELVES: MUSICOLOGY LOOKS AT MUSICOLOGY	FP-3D (5) OPERA: IN THEORY AND PRACTICE	FP-3E (5) COLD WAR ENCOUNTERS	FP-3F (4) EASTERN EUROPEAN MUSIC IN THE 20TH CENTURY: IDENTITY AND ALTERITY	FP-3G (4) MIEVEAL MUSIC THEORY: EAST AND WEST	FP-3H (4) COLONIAL RITES: MUSIC AND CATHOLICISM IN LATIN AMERICA	FP-3J (5) THE MANAGEMENT: OFF-STAGE POWER IN US CONCERT LIFE
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									
19:00-21:00	CONCERT								

MONDAY, MARCH 20

	Sogakudo Hall	Hall 6	Central LR	5-406	H 416
9:00~9:30					
9:30~10:00		RT-1-1		RT-1-2	
10:00~10:30	4R JOINT SESSION	INTERCULTURALITY IN EAST ASIA (Rao)	SS-1-1	EAST-WEST RUSSIAN MUSICOLOGY (Zuk)	
10:30~11:00			ONLINE RESOURCES FOR BACH (Tomita)		
11:00~11:30					
LUNCH BREAK 11:30~13:00					
13:00~13:30	KEYNOTE LECTURE 1 (TOKUMARU Yoshihiko)	KEYNOTE LECTURE 1 (TOKUMARU Yoshihiko)			
13:30~14:00					
14:00~14:30		RILM 1	SS-2-1	SS-2-2	
14:30~15:00	(CONCERT PREP)		DARMSTADT AND AKIYOSHIDAI (Schmidt)	TRANSFORMATIONS AND TRANSITIONS IN HISTORICALLY INFORMED PERFORMANCE (Holden)	
15:00~15:30					
COFFEE BREAK 15:30~16:00					
16:00~16:30		RILM 2	IMS RT		RT-3-1
16:30~17:00	(CONCERT PREP)		FLUXUS HERE AND THERE (Chair: Lydia Goehr)		RE-ORIENTING EARLY MUSICAL THOUGHT (Currie)
17:00~17:30					
17:30~18:00					
18:00~18:30					
19:00-21:00	CONCERT				

TUESDAY, MARCH 21

	5-109 A	5-401 B	5-408 C	5-301 D	5-409 E	1-3-8 F	1-3-30 G	5-407 H	5-410 J
9:00~9:30			FP-4C (5) FIGHTER PLANES AND BOMBS: JAPAN AND WWII	FP-4D (5) SCHOENBERG: SOUNDINGS AND ECHOES		FP-4F (5) HOMELAND (IN)SECURITIES: RE- PLACING MUSIC	IMS SG MUSIC AND MEDIA (Wennekes) (3 hours)	FP-4H (5) HARDWARE, SOFTWARE, EVERYWHERE	FP-4J (5) THEORY AT WORK: SCALES, INTERVALS, AND RHYTHMIC PATTERNS
9:30~10:00	FP-4A (4) RENAISSANCE MASSES	FP-4B (4) ROBERT SCHUMANN AND CLARA'S SCHUMANN			FP-4E (4) AFRICA				
10:00~10:30									
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00							LUNCH BREAK 11:30~13:00		
13:00~13:30	KEYNOTE LECTURE 2 by Toshio Hosokawa								
13:30~14:00	KEYNOTE LECTURE 2 by Toshio Hosokawa								
14:00~14:30	FP-5A (3) RENAISSANCE MUSIC THEORY IN COUNTERPOINT	FP-5B (3) NO PLACE LIKE HOME: UTOPIA AND THE TRANSCENDENCE OF EAST AND WEST	FP-5C (3) 20TH-CENTURY MUSIC: THE COMPOSER'S AESTHETICS AND CRAFT	FP-5D (3) EDITIONS, COLLECTIONS, CATALOGUES	SS-5-1 SYMPHONIC TIMBRE IN FILM MUSIC (Rossi)	FP-5F (3) THE IDEOLOGY OF CONCERTS	FP-5G (3) PERFORMING IN PARIS: THE RISE AND FALL OF TECHNIQUE	FP-5H (3) LOCATING SOUNDS IN MODERN CHINA	FP-5J (3) 20TH-CENTURY MUSIC IN FRANCE
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00									
16:00~16:30	FP-6A (5) MIEVIAL MUSIC: SECULAR AND SACRED	FP-6B (5) BAROQUE PASSIONS: THE CANTATA AND ORATORIO	FP-6C (5) BORDER CROSSINGS IN OPERA	FP-6D (5) ANALYZING MUSIC: HAYDN, MOZART, BEETHOVEN, AND SCHUBERT	SS-6-1 THE IMS MENTORING PROGRAM: AN INTERNATIONAL AND INTER-GENERATIONAL INITIATIVE (Hardie)	FP-6F (5) 20TH-CENTURY MUSIC IN FRANCE	FP-6G (5) BARTÓK: IN THEORY AND PRACTICE, EAST AND WEST	FP-6H (4) MUSIC PSYCHOLOGY / MUSIC PERCEPTION	FP-6J (5) LIVING ON AIR: RADIO AND SOCIETY
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									
19:00-21:00	CONCERT								

TUESDAY, MARCH 21

	Sogakudo Hall	Hall 6	Central LR	5-406	H 416
9:00~9:30		RldIM (closed)			
9:30~10:00	RT-4-1 WRITING BIOGRAPHY: EAST, WEST, NORTH, SOUTH (Shelemay)			RILM Commission MIXTE MEETING (closed)	
10:00~10:30					
10:30~11:00		RISM (open)			
11:00~11:30					
LUNCH BREAK 11:30~13:00					
13:00~13:30	KEYNOTE LECTURE 2 (Toshio HOSOKAWA)	KEYNOTE LECTURE 2 (Toshio HOSOKAWA)			
13:30~14:00					
14:00~14:30		RT-5-1 REFERENCING MUSIC EAST/WEST: ENCYCLOPEDIAS (Frühauf)	RT-5-2 ARABIC PRESENCE IN MIDDLE AGES/RENAISSANCE (Weiss)	SS-5-2 COMPOSERS AS WRITERS: THREE LATIN AMERICAN COMPOSERS (Plesch)	IMS SG ITALO-IBERO- AMERICAN RELATIONSHIPS IN THE MUSICAL THEATRE (Cetrangolo) (3 hours)
14:30~15:00					
15:00~15:30					
COFFEE BREAK 15:30~16:00				COFFEE 15:30~16:00	
16:00~16:30	(CONCERT PREP)				
16:30~17:00		IMS RT GLOBALIZATION OF THE RELIGIOUS MUSIC FROM EUROPE UNTIL 1800 (Chair: Dinko Fabris)	RIPM The Only Limit is One's Imagination: Undertaking and Deconstructing Original Research using RIPM	SS- 6-2 THE ORIGIN OF KOKYU (Kambe)	
17:00~17:30					
17:30~18:00					
18:00~18:30					
19:00-21:00	CONCERT				

WEDNESDAY, MARCH 22

	5-109 A	5-401 B	5-408 C	5-301 D	5-409 E	1-3-8 F	1-3-30 G	5-407 H	5-410 J
9:00~9:30					FP-7E (5) SCHUBERT: WANDERING FANTASIES		FP-7G (5) THE MUSIC SEEN: INTERMEDIAL VISIONS AND ICONOGRAPHY	FP-7H (5) PHILOSOPHY ON EDGE	
9:30~10:00	FP-7A (4) VOICING THE VOICE	RT-7-1 ENTANGLED HISTORIES (Janz)	FP-7C (4) OPERA: THE JAPANESE CONNECTION	FP-7D (4) FOR THE RECORD		FP-7F (4) DÉTENTE: MUSICAL NEGOTIATIONS			FP-7J (4) THE PEDAGOGY OF PERFORMANCE
10:00~10:30									
10:30~11:00									
11:00~11:30									
LUNCH BREAK 11:30~13:00									
13:00~13:30	RT-8-1 MUSIC, INTEREST, AND THE 18TH- CENTURY THEORY AND PRACTICE (Mathew)	RT-8-2 EARLY HISTORY OF GAGAKU AND SHŌMYŌ (Nelson)	FP-8C (5) TRAVELER'S TALES: THE GLOBAL CIRCULATION OF MUSIC	FP-8D (5) SOUNDSCAPES	FP-8E (5) FOREIGN AFFAIRS IN 18TH-CENTURY CRITICISM AND THEORY	IMS SG SHOSTAKOVICH AND HIS EPOCH: DOCUMENTARY CASE STUDIES (Frolova-Walker) (3 hours)	IMS SG DIGITAL MUSICOLOGY (Wiering) (3 hours)	FP-8H (5) POLITICAL RESONANCES: 20TH-CENTURY MUSIC IN LATIN AMERICA	FP-8J (5) POPULAR MUSIC: IN SEARCH OF IDENTITY
13:30~14:00									
14:00~14:30									
14:30~15:00									
15:00~15:30									
COFFEE BREAK 15:30~16:00						COFFEE BREAK 15:30~16:00			
16:00~16:30	IMS GENERAL ASSEMBLY								
16:30~17:00									
17:00~17:30									
17:30~18:00									
18:00~18:30									

WEDNESDAY, MARCH 22

	Sogakudo Hall	Hall 6	Central LR	5-406
9:00~9:30	IMS SG MUSIC ICONOGRAPHY (Guidobaldi) (3 hours) (jointly with RIdIM)	RT-7-2 ETHNOMUSICOLOGY AND THE MUSIC INDUSTRY (Inoue)	RT-7-3 WAGNERIAN APPROPRIATIONS FROM WEST TO EAST (Waltham-Smith)	RT-7-4 PIONEERS OF MUSICOLOGY IN JAPAN AND CHINA (Wang)
9:30~10:00				
10:00~10:30				
10:30~11:00				
11:00~11:30				
LUNCH BREAK 11:30~13:00	LUNCH BREAK 11:30~13:00			
13:00~13:30	IMS RT TOWARD A GLOBAL HISTORY OF MUSIC (Chair: Reinhard Strohm)	IMS SG CANTUS PLANUS (Borders) (3 hours)	IMS SG MUSIC ICONOGRAPHY (Guidobaldi) (closed)	SS-8-1 SPAIN IN MUSIC: A GLOBAL PERSPECTIVE (Miranda)
13:30~14:00			RIdIM MEETING (jointly with IMS SG Music and Iconography)	
14:00~14:30				SS-8-2 CHINESE "PHANTOM" FILMS (Newark)
14:30~15:00				
15:00~15:30				
COFFEE BREAK 15:30~16:00			COFFEE BREAK 15:30~16:00	
16:00~16:30	IMS GENERAL ASSEMBLY			
16:30~17:00				
17:00~17:30				
17:30~18:00				
18:00~18:30				

THURSDAY, MARCH 23

	Sogakudo Hall	Hall 6	Central LR	5-406	5-311
9:00~9:30				IMS SG	
9:30~10:00	RT-9-3	(CONCERT PREP)	RT-9-4	EARLY MUSIC IN THE	
10:00~10:30	CURRENT SOURCES		THEORIZING MUSIC BY	NEW WORLD	
10:30~11:00	STUDIES IN BACH		PRACTICING	(Bermúdez)	DIRECTORIUM
11:00~11:30	RESEARCH		PHILOSOPHY	(open, 3 hours)	MEETING II
LUNCH BREAK 11:30~13:00					
13:00~13:30		(CONCERT PREP)			
13:30~14:00	RT-10-1		RT-10-2	SS-10-1	BUREAU MEETING
14:00~14:30	THE WORKS OF		MODAL RHYTHM, EAST	EAST ASIA AND EUROPE:	
14:30~15:00	GIUSEPPE VERDI		AND WEST	FROM CULTURAL EXCHANGE	
15:00~15:30	(WGV) IN CONTEXT	(Edwards)	TO TRANSLATION AS		
COFFEE BREAK 15:30~16:00					
16:00~16:30	RT-11-4	CONCERT	IMS RT	SS-11-2	
16:30~17:00	MUSIC IN EXILE - EAST		EAST ASIAN	BREAKING THE RULES	
17:00~17:30	MEETS WEST		MUSICOLOGIES IN THE	(Martin)	
17:30~18:00	(Anton)		TWENTIETH-FIRST		
18:00~18:30			CENTURY (RAEA)		
			(Chair: Suk Won Yi)		